



*The Snow Pond Music Festival engages aspiring artists to develop, collaborate, and grow. Each summer world class performers and educators join forces to present specialized programming with the common mission of challenging and inspiring the next generation of musicians, educators and cultural ambassadors. SPMF attracts high-level college, graduate, and post-graduate level musicians from around the world.*

*At SPMF, participants immerse in music making in a uniquely nurturing and intimate environment. A strong foundation is provided to ignite the creative and critical mind; life-long friendships develop which will fuel future networking; and vital connections are made that will forge pathways for meaningful lives in the arts.*

**For more information and  
to register online visit  
[www.snowpondmusicfestival.com](http://www.snowpondmusicfestival.com)**

**New England Percussion Institute**  
New England Music Camp  
8 Goldenrod Lane, Sidney, ME 04330



[www.snowpondmusicfestival.com](http://www.snowpondmusicfestival.com)



## **New England Percussion Institute**

**June 7-13, 2014**

### **Salvatore Rabbio**

*Percussive Arts Society Hall of Fame,  
Former timpanist, Detroit Symphony*

### **Ted Atkatz, NYCO**

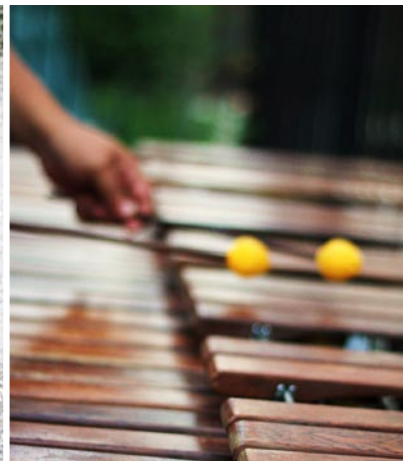
*Former Principal Percussion,  
Chicago Symphony*

### **Patrick Roulet, Towson University**

**Matthew Strauss, Houston Symphony,  
University of Miami**

**[www.snowpondmusicfestival.com](http://www.snowpondmusicfestival.com)**

Sidney, Maine



### — SAMPLE DAILY SCHEDULE —

8:00 am	Breakfast
9:30 am – 12:00 pm	Workshops / Lessons
12:30 – 1:30 pm	Lunch
1:30 – 3:30 pm	Flexible Time, Individual Practice, Lessons, Recreation
3:30 – 5:30 pm	Repertoire Reading Sessions / Master Classes
5:45 pm	Dinner
Evening	Master Classes, Lectures, Recitals, Practice, and Off-Campus Activities

## The New England Percussion Institute at Snow Pond Music Festival

*Where aspiring artists develop, collaborate, and grow*

- Combination of orchestral repertoire and technique lessons
- Percussion repertoire reading sessions
- Master classes, recitals, and seminars
- Ample practice time
- Intimate and supportive environment for networking with peers and professional staff
- Program size is limited to 24 participants (limited to 4 auditors)



*“I think that sound is the most important thing that the timpanist has to deal with. The great timpanists of the past were not known for their technique. They were known for their sound.”*

– **Salvatore Rabbio**, Principal Timpanist - Detroit Symphony (1958-1998)

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